

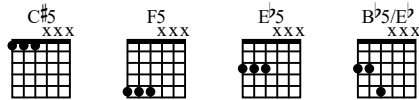
THE RESISTANCE

As recorded by Anberlin

(From the 2008 Album NEW SURRENDER)

Transcribed by natuMz

Words by
Music by



A Intro

Fast Paced ♩ = 187
N.C.

1

Gtr I
P.M.-----|

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 7 5 8 8 8 8 8 8 8 8 8 8 8 8 7 5

Gtr II
P.M.-----|

T
A
B

5 5

5

P.M.-----|

T
A
B

8 8 8 8 12 12 12 12 10 10 10 10 8 8 8 8 8 10 10 10 10 10 10 10 7 7 7 7 7 (7)

Full Full

H

Gtr III
P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C#5

9

T
A
B

T
A
B

B Verse

N.C.

11

P.M.

T
A
B

T
A
B

T
A
B

Gtr III *f*

T
A
B

15

T
A
B

8 8 8 8 7 7 7 7 5 5 5 5 3 3 3 3 3 5 5 5 5 5 5 5 7 7 7 7 7 7

Full Full

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T
A
B

11 11 11 11 11 11 11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10 10 10 10 10 10 10

C Pre-Chorus

F5

19

T
A
B

5 5

Gtr II *fff*

sl. sl.

23

Gtrs I, II

T

A

B

Gtr III

T

A

B

C#5

Eb5

27

T

A

B

T

A

B

D Chorus

F5

Eb5 F5

Eb5 F5

Eb5

31

T

A

B

Gtr III

T

A

B

To Coda

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of C major, with a tempo of 120 beats per minute. The vocal part is in the key of C major, with a tempo of 120 beats per minute. The bass part is in the key of C major, with a tempo of 120 beats per minute. The score is divided into four measures, each containing a guitar part, a vocal part, and a bass part. The guitar part is written in standard notation, with a key signature of one sharp (F#) and a time signature of 4/4. The vocal part is written in standard notation, with a key signature of one sharp (F#) and a time signature of 4/4. The bass part is written in standard notation, with a key signature of one sharp (F#) and a time signature of 4/4. The score is titled "The Sound of Silence" and is attributed to Simon & Garfunkel.

39

B♭5/E♭7

Gtr II

T

A

B

Gtr I

T

A

B

H

E Verse

N.C.

41

Gtr I *ff* P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.

Gtr III *mf*

45

P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.

T 6 8 8 6 8 8 6 8 8 6 8 8 10 10 11 10 10 10 10 10 11 10 10 8 10 10 11 10 10

A

B

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A

B

F Pre-Chorus

F5

49

Gtr I

T

A 5

B

Gtr II

T

A 5

B

sl. *sl.*

B⁷/E⁷

53

T

A (5) (3) (3)

B (5) (3) (3)

T

A (5) (3) (3)

B (5) (3) (3)

F5

55

Gtrs I, II

T

A

B

Gtr III

T

A

B

D.S. al Coda

C#5

E#5

59

T

A

B

T

A

B

G Breakdown

F5

63

Gtr II

T

A

B

Gtr I

T

A

B

sl.

N.C.

67

Gtrs I, II

T
A
B

5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3

71

let ring
N.H.

T
A
B

1 1 0 1 3 1 0 1 1 0 1 3 1 0 3 3 1 3 1 3 1 3 3 1 3 [4] [4]

H Bridge

75

T
A
B

5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3

79

T
A
B

1 1 0 1 3 1 0 1 1 0 1 3 1 0 3 3 1 3 1 3 1 3 3 1 3 1

I Pre-Chorus

F5

83

Gtr I

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5

Gtr II

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5

sl. sl.

87 E^b5

T
A
B

T
A
B

sl. *sl.*

J Chorus

91 F5

Gtrs I, II

T
A
B

T
A
B

Gtr III

T
A
B

95 C#5 E^b5

T
A
B

T
A
B

99

F5

G#5

F5

T

A

B

sl.

sl.

T

A

B

103

C#5

E♭5



T

A

B

1 1

x x

x x

1 1

11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7

K Outro

N.C.

N.C.

107

T
A
B

5 5 5 7 8 8 7 8 10 10 8 7 8 7 3 3 5 5 5 7 8 8 7 8 10 10 8 7 8 7 3 3

111

T
A
B

1 1 5 7 8 8 7 8 10 10 8 7 8 7 1 1 3 3 5 7 8 8 7 8 10 10 8 7 8 7 1 1

F5

1

T

A

B

sl.

Detailed description: This is a musical score for a piece titled 'F5'. It features a vocal line and three guitar parts labeled T, A, and B. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a whole note chord of F4 and C5, followed by a half note chord of F4 and C5, and then a quarter rest. The guitar parts T, A, and B are in standard tuning. Part T has a whole note chord of F4 and C5, followed by a half note chord of F4 and C5, and then a quarter rest. Part A has a whole note chord of F4 and C5, followed by a half note chord of F4 and C5, and then a quarter rest. Part B has a whole note chord of F4 and C5, followed by a half note chord of F4 and C5, and then a quarter rest. The score is marked with a '1' at the beginning and a 'sl.' (slur) under the guitar parts.